



SALONE INTERNAZIONALE DEL MOBILE - TRIENNALE DESIGN WEEK, Milan

PARADE COLLECTION

Drawing decorated surfaces: this was the action I undertook trying to find, first of all, the sources to draw inspiration from, which were recovered in freehand drawing and in the study of the unit.

For several months my office has been transformed in a painting atelier where I experienced the effect of colours spread with brushes, of drip free painting onto the cardboard, of coloured pencils strokes crossing and superimposing in a chaotic and unexpected way. In this free flow of ideas moving from mind to hand, deeply exploring different colouristic techniques, more or less rough surfaces, unusual colour superimpositions and employing different graphic techniques, more or less sensible combinations of signs and tools or different stroke sizes, I finally found the resources to give life to the decors collected in the laminates family called Fatto a mano. The world of Escher and his graphic research of the perfect unit, has been instead the reason to further analyse another one of my design inclinations which, in the end, gave life to the laminates family called Moduli. As a matter of fact, I have been dealing with modularity in space for a long time, but this work, which is essentially graphic, has transformed it in bidimensionality in a disruptive and pervasive way. The design of the unit that repeats seamlessly, expanding in the four directions, evokes an infinite dimension. The yearning becomes personal obsession and sprawls on every scrap of free surface, kissing the ideal dimension where space replaces time and the eternal nostalgia for the infinite, combined with the horror vacui, finds in these decor designs, what I consider a point of arrival in my work.

Giulio Iacchetti



Giulio Iacchetti