

ABET LAMINATI digital print on Stratificato for the graphic work by Marcello Morandini

Charming exhibition by Marcello Morandini at Mantegna's House in Mantova
10 September – 1 November 2010

The charming exhibition by Marcello Morandini which is being held in Mantova is sponsored by ABET LAMINATI, whose Stratificato perfectly fit in the architecture of one of the most beautiful buildings of the Italian Renaissance: Mantegna's House.

Born in Mantova in 1940, Marcello Morandini has decided to exploit the potential of the digital print to present, on the laminate, the graphic sign which characterises his work.

The décor Morandini developed on the Stratificato in 2 mm by ABET LAMINATI with digital print, is perfectly geometric and proposes white, black and grey shades. Although it contrasts with the fifteenth-century architecture which used red bricks and stones, it perfectly harmonizes with the circularity and the atmosphere of the courtyard where it is displayed.

The laminates by ABET have been placed in the courtyard of Mantegna's house on a pre-existent circular step, surrounded by a natural frame made of red bricks. The author himself regarded this space as perfect for the geometric precision of its architectonic design.

Morandini focused on a visual representation of movement as an autonomous subject. Torsion, tension, expansion and overlapping of elements create bi or tri-dimensional graphic or plastic works, developed on this occasion thanks to the Stratificato with digital print by ABET LAMINATI.

Architetture D'Arte

Exhibition by Arch. Marcello Morandini

Mantegna's House, Mantova

opening times: Tues– Sun 10am - 1pm; 3pm – 6pm; closed on monday up to 1st November 2010 - free entrance

